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NUMBER EIGHTY-TWO

FURNITURE AND DECORATIONS

Porcelains • Silver

Flemish Tapestries

Including property of

LT. A. C. HUMPHREYS, JR., U. S. N.

Honolulu, T. H.

UNRESTRICTED PUBLIC SALE

January 9th

EXHIBITION—From January 5th

KENDE GALLERIES *at* GIMBEL BROTHERS

33RD STREET & BROADWAY, NEW YORK

11th Floor

1943

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FURNITURE AND DECORATIONS

Porcelains • Glass • Silver
Oil Paintings • Prints • Books
Flemish Tapestries • Rugs

Property of
LT. A. C. HUMPHREYS, JR., U. S. N.
Honolulu, T. H.

Sold by his order

and from other private sources

UNRESTRICTED PUBLIC SALE
Saturday, January 9th, at 2 P.M.

EXHIBITION—From Tuesday, January 5th until sale
(Daily 10 A.M.-6 P.M.)

KENDE GALLERIES
at
GIMBEL BROTHERS
33rd STREET & BROADWAY · 11th Floor · PEnnsylvania 6-5185

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and

any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY ANTHONY N. BADE

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY · NEW YORK

11th Floor

Telephone PENNSYLVANIA 6-5185 *Cable* KENDARTGAL

ORDER OF SALE

Saturday, January 9th, 1943, at 2 P.M.

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Your attention is invited to the Conditions of Sale on Pages 4 and 5 of this Catalogue.

SATURDAY, JANUARY 9TH, 1943, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 228, INCLUSIVE

BOOKS

1. **BIOGRAPHY**
American and foreign biographies of Eminent Persons. 18 vols. 8vo. cloth. v. p. v. d. (*Humphreys*).

2. **DICKENS (CHARLES)**
Works *illustrated* 44 vols. 8vo., half red morocco (slightly rubbed). Boston, n. d. The Cruikshank Edition limited.

3. **GENERAL LITERATURE**
A Collection of 35 vols. of General Literature. Various sizes and bindings. v. p. v. d. (*Humphreys*).

4. **GENERAL LITERATURE**
Twenty-two vols. Plutarchs's Lives (*Dryden*) 3 vols. History of England (*Hume*) 5 vols. Schiller's Works, 4 vols., and others. Total 22 vols. 8vo. various bindings. v. p. v. d. (*Humphreys*).

5. **HISTORY OF THE AMERICAN PEOPLE**
(*Wilson*) 10 vols. N. Y., n. d. Together 18 vols. 8vo. and 12mo., cloth and half leather. (*Humphreys*).

6. **JACKSON (CATHERINE CHARLOTTE, LADY)**
Works *Illustrated* 4 vols. 8vo., half blue morocco, gilt tops, uncut. London, 1899.

7. **KIPLING (RUDYARD)**
The Writings of. *Illustrated*. 28 vols. 8vo., original publishers cloth, gilt tops, uncut. New York; Scribners, 1925-28.

8. **MISCELLANEOUS TEXT BOOKS**
Juvenile literature, etc. About 70 pieces, various sizes and bindings. (*Humphreys*).

9. **THREE SETS OF BOOKS**
O. Henry, 8 vols. 8vo., cloth; N. Y., 1912. Rudyard Kipling, 6 vols. 8vo., cloth; N. Y., 1912. Jack London, 6 vols. 8vo., cloth; N. Y., 1911. Total 20 vols. (*Humphreys*).

PRINTS

10. **Four Framed Prints**
Two mezzotint portraits and two others.

11. **Two Colored Engravings**
One, oval, depicting a girl putting on lipstick; a second, showing a girl carrying a basket of apples and tasting one. (*Humphreys*).

12. **Etching by Seymour Haden**
Landscape with sheep. Proof on thin Japan Paper, signed in pencil. Fine impression. Framed.

13. **Mezzotint**
Mrs. Jordan As the Comic Muse, engraved by T. Park after Hoppner. Fine impression. Framed.

14. **Pair Colored Engravings**
Oval; one showing girls playing with a kitten, the other, girls dabbling with a fish bowl. (*Humphreys*).

15. **Mezzotint**
Lady Catherine Pelham Clinton, engraved by J. R. Smith after the painting by Reynolds. Beautiful impression. Framed.

GLASS

16. **Eagle Pint Flask and Two Snuff Bottles in Amber**
Flask with medallion and eagle at either side; two rectangular snuff bottles.

17. **Three Aquamarine Bottles**
Two calabash bottles, one showing a figure of a hunter and fisherman in high hat, the second with eagle and clasped hands in a shield and the word *UNION,* the third spirally fluted.

18. **Masonic Flask and a Clear Bottle**
Heights, 8¾ *and* 12¼ *inches*
Aquamarine flask with masonic emblems on the obverse, American eagle and A.R.S. on the reverse; club-shaped clear bottle with ribbed stopper, stopper broken.

19. **Two Amber and Aquamarine Eagle Quart Flasks**
One with American eagle on either side; the other, American eagle, two clasped hands, captioned *UNION.*

20. **Two Aquamarine Washington and Taylor Half-Pint Flasks**
Busts of Washington and Taylor at either side and slogans.

21. **Three Green Bottles**
Heights, 9 *to* 11 *inches*
Tapering quadrangular bottles; one with faint ribbing.

22. **Olive Green Demijohn or Carboy**
Height, 20 inches
Egg-shaped body. Good specimen.

23. **Amber Eagle and Cornucopia Pint Flask**
At either side an eagle and a corncopia filled with fruits.

24. **Olive Green Demijohn or Carboy**
Height, 20 inches
Good specimen.

25. **Twenty-three Pressed Glass Objects**
Ten plates in sunburst pattern; twelve circular footed cups; and a compote with scalloped edge, having three compartments.

26. **Eleven Milk Glass Plates**
Diameter, 9 inches
With open looped border and fret decoration underfoot. (*Humphreys*).

27. **Three Sandwich Pressed Yellow Glass Table Articles**
Large and miniature compotes pressed in a pattern of three panels of alternating circles and tiny flowers divided by two plain bars, fine ribbing at base and plain foot. Together with a tumbler in palmette and diamond design.

28. **Pair Clear Glass Decanters in Geometric Pattern**
Exhibiting a band of diamond diapering between bands of vertical ribbing, ringed neck and sunburst stopper.

29. **Eight Glass Fruit Cups**
Deep circular bowl on high stem, circular foot, having separate inset for fruit.

30. **Five Cut Glass Objects**
Two fruit bowls, one circular, the other oval; two sweetmeat dishes, one diamond-shaped, the other oval. Cut in floral, diamond and geometric designs. Also a knife rest.

31. **Twenty-nine Glass Dishes**
Diameters, 8½ to 12 inches
Twelve clear glass soup plates, nine dinner plates and a deep circular bowl; four blue glass soup plates. Some chipped.

32. **Seven Glass Objects**
Heights, 3½ to 12¼ inches
Comprising cocktail shaker with silver-plated mounting, amber glass flower vase, bulbous inkwell with silver-plated cover; two tapering cylindrical liqueur bottles with grapsvine decoration, small flower vase with ornamental and flower decoration in gold, and a cylindrical jar with tin cover.

33. **Ruby Glass Table Service**
Twenty-one cocktail glasses with twenty-eight stands and twelve goblets. (*Humphreys*).

SILVER

34. **Five South American Silver Spoons with Serape-Pin Handles**
South American
Lengths, 7½ to 12 inches
Of various designs, some fitted with chain. Weight, approximately 7 ounces.

35. **Seven Chilean Silver Spoons**
Of various shapes and designs. Weight, approximately 10 ounces.

36. **Five South American Silver Serape Pins**
South American
Two globular, one with cross finial; one shield-shaped in floral design; one circular with beaded edge; the other composed of three circular pins pierced in geometric design. Weight, approximately 16 ounces.

37. **Sterling Silver Bowl**
Diameter, 7½ inches
Low bowl chased with flowers and scrolls. Cracked. Weight approximately 8 ounces.

38. **Continental Silver Serving Spoon and Fork**
Elaborately carved and chased handles surmounted by a three-masted vessel. Weight, approximately 9 ounces.

39. **Silver-Plated Flatware Service**
Comprising eleven soup spoons, eleven coffee spoons, twelve dessert knives, seven butter knives, six dessert forks, ten table knives with ivory handles, twelve salt and pepper shakers and seven coasters. 76 pieces. (*Humphreys*).

40. **Silver-Plated Flatware Service**
Comprising twenty-three soup spoons, thirteen coffee spoons, twenty-four dinner forks, thirteen dessert forks, nineteen dinner knives, seventeen dessert knives, and fourteen dessert spoons. With shell and scroll ornament. 123 pieces. (*Humphreys*).

PORCELAINS AND POTTERY

41. **Staffordshire Group**
XIX CENTURY. *Height, 9¾ inches*
A kilted Scotsman and a lady seated in a grape arbor, both with a dog beside them.

42. **Two Plaster and Porcelain Animal Figurines**
XVIII CENTURY. *Height, 3½ inches*
Staffordshire figure of a reclining goat and an Early American plaster sheep standing on a green, brown and yellow base.

43. **Staffordshire Cow Creamer**
Brown-dappled white cow with gilded horns, standing on oval base. Imperfect.

44. **Rockingham Porcelain Group of Cats**
XVIII CENTURY. *Length, 4½ inches*
A cat and three kittens playing on an oblong base decorated with gold. Repaired.

45. **Staffordshire Figure of a Lion**
XVIII CENTURY. *Height, 2½ inches*
Seated lion splashed with brown, green and yellow.

46. **Pair Staffordshire Figures of Cats**
XVIII CENTURY. *Heights, 3½ and 6 inches*
Two seated cats; one with black markings, green eyes and wearing a pink ribbon around its neck; the other splashed in orange and black; green base. One repaired.

47. **Staffordshire Figure of a Lamb**
XVIII CENTURY. *Height, 4 inches*
Red-dappled white lamb standing before a flowering tree stump.

48. **Staffordshire Group, Formed as a Flower Holder**
XIX CENTURY. *Height, 12 inches*
A reclining lion and three cubs before a tropical tree stump on which is coiled a green snake; flower-encrusted base.

49. **Chelsea Derby Porcelain Figure of a Cow**
XVIII CENTURY. *Height, 3 inches*
Mottled brown cow reclining on a flower-encrusted base before a flowering shrub. Repaired.

50. **Two Staffordshire Figures of a Lion and a Tiger**
XVIII CENTURY. *Length, 4¼ inches*
Reclining figures on gold-decorated scrolled base.

51. **Pair Staffordshire Figures of Leopards**
XVIII CENTURY. *Height, 6 inches*
Figure of a yellow and black-spotted leopard standing before a brown and green mottled tree stump formed as a flower holder; on shaped white base.

52. **Pair Staffordshire Figures of Spaniels**
XVIII CENTURY. *Height, 5½ inches*
Red and white spaniel wearing gold collar, seated on its haunches.

53. **Two Staffordshire Animal Figures**
XVIII CENTURY. *Height, 6¼ inches*
Figure of a white and black-striped zebra jumping over brush, hound chasing a stag before a blossoming tree stump formed as a flower holder.

54. **Staffordshire Figure of a Ram**
XVIII CENTURY. *Height, 4½ inches*
Reclining figure with green horns, on a similarly colored base. Repaired.

55. **Staffordshire Cow Creamer**
XVIII CENTURY. *Length, 6½ inches*
Red-dappled cow with gold lustred horns, on flowered green and white oval base, forming a receptacle.

56. **Chelsea Porcelain Figure of a Ram**
XVIII CENTURY. *Height, 3¾ inches*
Brown and white glazed figure of a ram standing before a flowering bush.

57. **Chelsea Porcelain Group**
XVIII CENTURY. *Height, 6 inches*
Figure of a ram with young on a flower-encrusted base, before a flowering shrub.

58. **Pair Popoff Decorated Porcelain Figurines**
CIRCA 1830. *Height, 6⅝ inches*
Drummer boy and flute player on circular rocaille bases. Replacements.

59. **Chelsea Porcelain Figure of a Stag**
XVIII CENTURY. *Height, 7 inches*
Seated on a green and blue shaped base. Imperfect.

60. **Twenty-two Porcelain Soup Plates and Four Oyster Plates**
Diameters, 8⅞ and 9⅛ inches
Octagonal soup plate with gold rim; plain white oyster plate.

61. **Twenty-three French Decorated Porcelain Dinner Plates and Two Platters**
Diameters, 9⅜ and 12⅛ inches
Decorated with laurel wreath and gold border. Some chipped.

62. **Copeland Spode Dinner Service**
Comprising nineteen dinner plates, fifteen luncheon plates, sixteen soup plates, eleven bread and butter plates, twelve dessert plates, ten compotes, eight egg cups with fourteen under dishes, eleven demitasse cups with twenty-three saucers, six tea cups, three coffee cups, seven bouillon cups with thirty-eight under dishes, four oblong platters, four vegetable dishes, four relish dishes, and a sauceboat. Decorated with birds and flowers in colors and relief at border centering a basket of flowers. (*Humphreys*).

63. **Four Pottery Objects**
Heights, 3⅛ to 9 inches
Parian ware creamer; ash tray in shape of eagle with snake; two pottery vases, one signed, VAN BRIGGLE.

64. **English Pottery Water Jug and a Soup Plate**
Height, 8¾ inches; diameter, 10½ inches
Bulbous water jug with short spout and loop handle, decorated with portraits of George Washington in black on white ground; and an octagonal soup plate with floral and bird decoration. Jug cracked.

65. **Pair Japanese Decorated Porcelain Vases Mounted as Lamps**
Height, 14½ inches
Club-shaped vase with high neck, decorated with blossoming trees, birds and ornaments in various colors on black ground. Fitted for electricity.

66. **Chinese Faience Elephant**
Length, 25 inches
Gray-glazed elephant with green and brown trappings, forming a garden seat. Imperfect. (*Humphreys*).

67. **Sevres Decorated Porcelain Vase Mounted in Bronze**
Height, 11¾ inches
Egg-shaped vase having dome-shaped cover with bronze finial. Decorated with figural scenes, instruments and flowers in cartouches, tooled gold ornaments on green ground. Bronze tripod and base.

68. **Spanish Majolica Tile Panel**
Height, 54½ inches; width, 38 inches
Depicting a scene from *Don Quixote*. Signed J. TOVA VILLALVA. Imperfect. (*Humphreys*).

69. **Chinese Glazed Pottery Statuette, Mounted as a Lamp**
Height, 27 inches
Figure with hooded robes, seated on a lotus throne; invested with celadon glaze except for the head and hands; on teakwood stand. With stand. (*Humphreys*).

70. **Italian Majolica Jardiniere**
Diameter, 23 inches
With leaf and fruit festoons and mascarons in relief on a pale blue ground; wrought iron stand. (*Humphreys*).

71. **Eight Spanish Majolica Tiles**
10½ inches square
Each exhibiting a classical head of a woman surrounded by either fruit or floral wreaths. (*Humphreys*).

72. **Eight Spanish Majolica Tiles**
10½ inches square
Similar to the preceding. (*Humphreys*).

73. **Eight Spanish Majolica Tiles**
10½ inches square
Similar to the preceding. (*Humphreys*).

74. **Eight Spanish Majolica Tiles**
10½ inches square
Similar to the preceding. (*Humphreys*).

75. **Eight Spanish Majolica Tiles**
10½ inches square
Similar to the preceding. (*Humphreys*).

76. **Eight Spanish Majolica Tiles**
10½ inches square
Similar to the preceding. (*Humphreys*).

77. **Six Spanish Majolica Tiles**
10½ inches square
Similar to the preceding. (*Humphreys*).

78. **Green Pottery Jardiniere on Wrought Iron Stand**
Height, 46 inches
Circular jardiniere; quadrangular knopped shaft with four curved supports. (*Humphreys*).

79. Two Bowls and Pair Salad Servers
Diameters, 10⅞ and 14¾ inches
Shallow circular red lacquer bowl in floral design, circular wood bowl on ball feet; and two chromium salad servers with glass handles.

80. Bronze and Onyx Table Lamp
Height, 23½ inches
Square onyx base in bronze mounting, pierced cylindrical shaft, bulbous oil container pierced in figural design; glass globe with floral decoration.

81. Lot of Metal Decorative Objects
Pair bronze book-ends, inscribed; bronze door handle with animal knobs; eleven wrought iron plant holders and a wrought iron bracket. 15 pieces. (*Humphreys*).

82. Carved and Painted Wood Ship Model
Length, 36 inches
Model of a full-rigged three masted vessel. On stand. (*Humphreys*).

83. Marble and Bronze Desk Set
Inkstand with two wells, blotter holder, paperweight and an ashtray. (*Humphreys*).

84. Two Pairs Table Lamps
Heights, 13 and 16 inches
Pair bridge lamps with metal shades, the base fitted with ashtray and compartments; pair two-light table lamps hung with glass prisms. Together with a lacquer box containing eight coasters. (*Humphreys*).

85. Three Decorative Objects
Walrus tusk, bronze model of a cannon, iron halberd. (*Humphreys*).

86. Pair Italian Carved and Gilded Lindenwood Figures
XVIII CENTURY. *Height, 19¼ inches*
Standing figure of a girl with waved hair, richly attired, holding candle holder in shape of cornucopia in her left hand; on oblong scrolled base having carved angel head in front. Imperfect.

87. Pair Italian Carved and Silvered Wood Altar Candlesticks
XVII CENTURY. *Height, 37½ inches*
With fluted baluster shaft, on tripod carved with scroll and shell ornament. Imperfect. (*Humphreys*).

88. Pair French Gilded Bronze Girandoles
Height, 36 inches
Dome-shaped oblong base, scrolled feet; seated angel holding flower bouquet forming candle holders for seven lights; fitted for electricity.

89. Chinese Carved Nephrite Vase, Mounted as a Lamp
Height, 25 inches
Carved with peonies and a bird, the cover and base mounted in bronze; on teakwood stand. With shade. (*Humphreys*).

90. **Chinese Carved Nephrite Vase, Mounted as a Lamp**
Height, 25 inches
Similar to the preceding. (*Humphreys*).

91. **Mahogany Traveling Desk**
Length, 20 inches
Oblong case with hinged top revealing writing pad, compartments for ink and pens. In need of repair.

92. **Walnut Spinning Wheel**
Height, 40 inches
On three splayed legs. (*Humphreys*).

93. **Emerson Radio in Decorated and Lacquered Case**
Length, 10 inches
Table model. Serial No. 335552. Imperfect. (*Humphreys*).

94. **Stone Statue of the Madonna and Child**
Height, 28½ inches
Standing figure of a crowned Madonna holding the Child, on rocky base. Cast after a fifteenth century model. (*Humphreys*).

95. **Burmese Carved Stone Relief**
XV CENTURY. *Height, 26 inches; width, 15 inches*
Standing symbolic figure holding attributes and surrounded by attendants. (*Humphreys*).

96. **Carved Oak Book Stand**
Height, 27½ inches; length, 46½ inches
Shaped and carved sides conected by two slanted shelves for books.

97. **Walnut Wall Clock**
American, EARLY XIX CENTURY. *Height, 30 inches*
Plain case with circular dial. Glass in front missing.

98. **Carved Needlepoint Armchair**
Louis XVI Style
Oval back surmounted by floral carving, fluted arms and supports; bowed seat rail carved with rosettes at the corners, fluted, tapering, cylindrical legs. Back, seat and arm pads covered in floral needlepoint.

99. **American Carved and Gilded Pier Mirror**
CIRCA 1815. *Height, 5 feet 8½ inches; width, 32 inches*
Carved and gilded frame composed of half-round columns with a rosace at each corner; two-section glass.
Signed statement that this was originally the property of Major Mordecai Myers by Kate Baily (Myers) on back.

100. **Pair Carved Walnut and Cane Side Chairs**
Oblong back with acanthus-carved cresting and terminals, serpentine seat rail, acanthus-carved legs. Back and seat covered with cane, with green cut-velvet pads. One in need of repair.

101. **Mahogany Serving Table**
Height, 35½ inches; length, 42 inches
Oblong top, tapering quadrangular legs on casters, enclosing two shelves. Inlaid with satinwood stringing.

102. **Jacobean Carved Oak Side Chair**
XVII CENTURY
Carved oblong back, carved seat rail, turned legs; seat upholstered in green leather of later date.

103. **Mahogany and Cane Sideboard**
Height, 40¼ inches; length, 42 inches
Oblong top, quadrangular supports connected by shelf, cabriole legs; top and shelf caned.

104. **French Carved and Gilded Fire Screen**
Height, 49½ inches; width, 33¼ inches
Oblong frame surmounted by floral carving, enclosed by two fluted columns, on acanthus-carved and scrolled end supports. Floral damask screen.

105. **Carved Oak Desk**
With two drawers in the apron and four drawers at side; on twisted legs connected by stretcher. In need of repair.

106. **English Mahogany Side Table**
Height, 28¾ inches; width, 27 inches
Oblong table fitted with two short drawers and having tapering quadrangular legs.

107. **Italian Carved Walnut Chest**
XVII CENTURY. *Height, 22 inches; length, 5 feet 6 inches*
Oblong chest with hinged top, having three panels in front; carved in figural and leaf design. Restored.

108. **English Carved Oak Cupboard**
Height, 59 inches; width, 53¾ inches
Fitted with two doors centering panel, carved with man's and woman's head above two drawers; turned and blocked legs connected by shelf. Sides carved with linen-fold.

109. **Mahogany China Cabinet**
Height, 56¾ inches; width, 28 inches
Upright cabinet with paneled and glazed sides and door, on tapering quadrangular legs with casters, fitted with two shelves. Inlaid with satinwood stringing.

110. **Two Chairs**
One in the Queen Anne style, with fiddle back; Victorian mahogany chair with shaped top rail and curved supports.

111. **Mahogany Bookcase**
Height, 54 inches; width, 30 inches
Rectangular case with glazed door enclosing three shelves; on casters.

112. **Carved Oak Table**
Height, 28 inches; width, 43 inches
Oblong top with carved edge, two drawers in the apron, on boldly twisted and turned legs connected by stretcher.

113 114

113. Pair Louis XIV Carved, Painted and Tapestry Side Chairs
French: LATE XVII CENTURY
Rectangular back and seat covered in French tapestry worked with fruit and floral festoons in colors on a blue ground; quadrangular legs gilded and carved with acanthus leaves, connected by shape and curved X-stretcher, similarly carved. Restored. (*Humphreys*). [SEE ILLUSTRATION].

114. Set of Six French Carved Walnut Chairs in Petit and Gros Point
Rectangular back and seat covered in eighteenth century *petit* and *gros point* worked with animal and rural genre scenes; lion head finials; on carved and turned supports with curved X-stretcher. (*Humphreys*). [SEE ILLUSTRATION].

115. French Carved and Gilded Barometer and Thermometer
XVIII CENTURY. *Height,* 41¼ *inches*
Carved in rocaille and floral design. Imperfect.

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116. **Pine Blanket Chest**
Height, 44½ inches; width, 38 inches
Having molded top hinged to disclose deep blanket compartment, paneled to simulate two drawers; two drawers below, molded base, bracket feet.

117. **French Bois De Rose Chest of Drawers**
Height, 50 inches; width 19½ inches
Narrow case of seven drawers stringed in olive wood and having bronze escutcheons, canted corners, cabriole legs with bronze shoes, pink marble top. (*Humphreys*).

118. **Italian Walnut Stipo**
Height, 34 inches; width, 27 inches
Narrow case with a small paneled drawer above a cupboard, carved with mascarons and caryatids; claw feet. (*Humphreys*).

119. **Italian Carved Walnut Chest**
Height, 32 inches; length, 5 feet 1 inch
Oblong top with carved head at either end, fall-front flanked by a carved figural panel, a shelf in the interior on grotesque supports. (*Humphreys*).

120. **Mahogany Four-Post Bed**
Height, 5 feet; length, 7 feet 10 inches; width, 57 inches
Headboard having cylindrical crest rail with knob finials; turned posts.

121. **Carved and Gilded Mirror**
Height, 35 inches; width, 22 inches
Gilded frame carved with scrolls and flowers. (*Humphreys*).

122. **Pair Italian Walnut Side Chairs**
Straight back surmounted by carved and gilded acanthus finials; block and baluster-turned legs and H-stretcher. Back and seat covered in crimson velvet with silver applique, worn.

123. **Chippendale Carved Mahogany Piecrust Table**
Height, 27 inches; diameter, 28 inches
Circular top with piecrust edge tilting on turned shaft and acanthus-carved snake-foot tripod.

124. **Two Painted and Upholstered Armchairs**
One in the French style, carved and painted, with shield-shaped back and seat covered in *gros point* in a floral design, open arms; Italian armchair covered in embroidered green velvet, shaped arms, turned and blocked legs and turned stretcher lacquered and decorated in a floral design. (*Humphreys*).

125. **Walnut and Oak Refectory Table**
Elizabethan Style. Height, 30 inches; length, 6 feet
Long oak top on carved walnut baluster supports and shaped base connected by stretcher. (*Humphreys*).

126. **Carved and Gilded Mirror**
Height, 50 *inches; width*, 27½ *inches*
Rectangular carved and gilded frame, crested with a cartouche enclosing an oil painting of a figural scene. (*Humphreys*).

127. **Decorated Mahogany Tilt-Top Table**
Height, 26½ *inches; square*, 27 *inches*
Square top decorated with a *champêtre* scene after Watteau; on mahogany baluster shaft and reeded tripod with bronze shoes. (*Humphreys*).

128. **Carved Oak Cupboard**
Height, 55 *inches; width*, 34 *inches*
Five-sided cupboard elaborately carved with panels of Gothic tracery and coats of arms alternating with columns surmounted by figures of saints, the center door carved with a figure standing in an archway and wearing sixteenth century costume, a cupboard behind; iron hinges and lock; on arcaded supports, the back with linenfold carving. (*Humphreys*).

129. **Italian Carved Walnut Refectory Table**
Height, 33 *inches; length*, 6 *feet* 5 *inches*
Oblong top bordered with fish-scale ornament, carved apron and carved griffin supports surrounding a shield, connected by a carved stretcher. (*Humphreys*).

130. **French Over-Mantel Mirror with Oil Painting**
CIRCA 1780. *Height*, 46½ *inches; width*, 30½ *inches*
Upright, having mirror below oil pointing depicting mythological scene, in need of repair.

131. **Painted Wood Dressing Table with Mirror**
Height, 24½ *inches; length*, 42 *inches*
Kidney-shaped table with center drawer flanked by two smaller ones at either side; quadrangular legs connected by a shaped shelf; pink taffeta skirt and mirrored top. Together with a three-part mirror. (*Humphreys*).

132. **Inlaid Mahogany Dining Table**
Height, 56 *inches; length*, 60 *inches*
Oblong top with rounded corners and molded edge, on tapering quadrangular legs; two extra leaves.

133. **English Carved Walnut Settee**
Length, 50 *inches*
Frame richly carved with floral motiffs, *putti* and vases, on twisted supports and turned and blocked feet. Three caned oval panels in back and caned seat. Loose seat cushion in rose velvet. (*Humphreys*).

134. **Large Wrought Iron and Marble Table**
Height, 34 *inches; length*, 6 *feet* 1 *inch*
Red and green marble top on ornate iron frame; four caryatid figures form the legs. (*Humphreys*).

135. **Carved, Gilded and Polychromed Wood Console Table and Mirror**
Italian: XVIII CENTURY. *Height*, 9 *feet* 5 *inches*
Richly carved with volutes, leaves and rocaille motifs. With marbleized polychromy and gilding. Reconstructed.

135A

135A. French Bois de Rose Marquetry Commode

Height, 30½ inches; length, 47½ inches

Serpentine case fitted with three drawers; shaped legs. Inlaid with flowers and ornaments in panels. Bronze corner mountings, shoes, drawer pulls and escutcheons; gray and white marble top. (*Humphreys*). [SEE ILUSTRATION].

136. French Bois De Rose and Marquetry Occasional Table

Height, 29 inches; width, 27¼ inches

Shaped oblong top rimmed in bronze and having rich marquetry inlay in floral and geometric pattern, one drawer; cabriole legs mounted in bronze at knees and having bronze shoes. Imperfect. (*Humphreys*).

137. Empire Carved Mahogany Sofa
New York, circa 1840. *Length,* 5 *feet* 4 *inches*
Shaped back with opening at one end, overturned arms carved with rosettes, and acanthus; legs carved in the form of a bird with laurel terminating in heavy paw feet. Covered in green and ivory damask.

138. Inlaid Walnut Commode
Italian: xviii century. *Height,* 35 *inches; width,* 26 *inches*
The curved front fitted with three drawers with bands of inlay enclosing a star design; on slightly curved legs. White and black marble top. In need of repair. (*Humphreys*).

139. Italian Carved Walnut Refectory Table
xvi century. *Height,* 32½ *inches: length,* 9 *feet* 7 *inches*
Has old top resting on two carved supports connected by stretcher richly carved in relief with a coat of arms, scrolls and drapery swags. (*Humphreys*).

140. Italian Carved and Gilded Mirror
xviii century. *Height,* 54 *inches; width,* 28 *inches*
Frame elaborately carved with rocaille scroll ornament and flowers. With original glass. (*Humphreys*).

141. Italian Painted Chest
Height, 29½ *inches; length,* 55 *inches*
A rectangular chest with hinged top on four shaped feet. Set into the front is a sixteenth century panel depicting martyred saints; sides carved with polychromed coat of arms. (*Humphreys*).

142. Queen Anne Circassian Walnut Dining Table
Height, 30 *inches; length extended,* 8 *feet* 2 *inches; width,* 42 *inches*
Oblong table with molded edge, shell-carved cabriole legs with pad feet. Two extra leaves.

143. Queen Anne Circassian Walnut China Cabinet
Height, 5 *feet* 3½ *inches; width,* 37 *inches*
En suite with the preceding. In two sections, the upper part having glazed doors and fitted with two shelves; on molded stand with cabriole legs and scroll feet.

144. Circassian Walnut Sideboard
Height, 33½ *inches; length,* 6 *feet* 2 *inches*
En suite with the preceding. Fitted with three drawers.

145. Pair Burl Walnut Commodes
Height, 33 *inches; length,* 37½ *inches*
En suite with the preceding. Fitted with three short drawers in the center and cupboard on each side, having richly carved and gilded skirt centering a mascaron.

146. Set of Three Walnut and Cane Chairs
Regence Style
Two armchairs and a side chair, the caned back with shell cresting, the cabriole legs and seat rail similarly carved and connected by shaped X-stretcher; caned seat with loose green velvet seat cushion. (*Humphreys*).

147. Chinese Carved and Red Lacquered Cabinet on Stand
Height, 5 *feet* 8 *inches; width,* 44 *inches*
Rectangular cabinet having two doors carved with polychromed figural scenes and decorated with Chinese scenes in black and gold on a red ground, finely ornamented and pierced brass hinges and escutcheons; on teakwood table with carved apron and reeded quadrangular legs with stretcher. (*Humphreys*).

148

148. Bois De Rose and Marquetry Writing Desk
Louis XV Style. Height, 29½ inches; length, 45 inches
Top richly inlaid with a floral and scroll design in various woods and bordered with bronze gadrooning and shell ornament at corners, one long drawer; cabriole legs with bronze caryatid at knees and bronze shoes. (*Humphreys*). [SEE ILLUSTRATION].

149. Set of Four Walnut Chairs
One armchair and three side chairs with cartouche-shaped back and seat covered in brown leather, open arms with leather armpads, the molded cabriole legs carved at knee with leaf design and connected by shaped stretcher. (*Humphreys*).

150. French Carved, Polychromed and Gilded Bed
XV Century Style
Height, 5 feet 2 inches; length, 6 feet 7 inches; width, 4 feet 7¼ inches
Headboard having panel finely carved in bold relief centering figure of Jehovah with an angel kneeling on either side, against a background of fruit trees and birds. Side rails carved in bold relief with fantastic figures and animals in landscape. Foot board and posts inscribed. (*Humphreys*).

151. **Georgian Carved Mahogany Sideboard**
XVIII CENTURY. *Height, 37 inches; length, 5 feet 7 inches*
Oblong top with canted corners; frieze carved with channel fluting, fitted with two drawers similarly carved; beaded and molded legs.

152. **Georgian Carved Mahogany Tall-Case Clock**
Chas. Edw. Gillett, Manchester: 1745-1819.
Height, 8 feet 9 inches; width, 24 inches
Broken pediment carved with rosettes at the terminals and centered by a platform surmounted by a gilded urn and flame finial, similar finials at each corner. Clock case with four slender columns supported on case with quarter-round pilasters enclosing paneled door; paneled base carved with latticework at the corners, fluted bracket feet.

153. **Unusual Empire Inlaid Mahogany Sofa**
American: CIRCA 1820. *Length, 6 feet 4 inches*
Straight back shaped at each end, overturned arms, straight seat rail, quadrangular legs with corner braces. Frame inlaid with shell *paterae* and borders in satinwood. Covered in red velours; worn.
This sofa is said to have been used in the White House during the presidency of Abraham Lincoln.

154. **Spanish Carved and Decorated Walnut Vargueno**
XVI CENTURY. *Height, 58 inches; length, 43 inches*
Rectangular case in two sections. Upper part with drop-front enclosing a series of cupboards and drawers; the lower part with four deep drawers. The whole richly molded, gilded and plaqué with bone and mounted in gilded brass pierced in an ornamental design. With restorations. (*Humphreys*).

155. **Sheraton Painted and Decorated Three-Chair-Back Settee**
CIRCA 1810. *Length, 55 inches*
Plain crest rail and transverse splat, curved arms with scrolled knuckles, slightly bowed seat, turned tapering legs with button feet; rush seat. Decorated in gold with fruit and floral motifs on black and gold tiger-striped ground.

156. **Sheraton Painted and Decorated Side Chair**
CIRCA 1810.
Similar to the preceding.

157. **Adam Carved Mahogany Three-Part Sideboard**
Length, 9 feet 8 inches; length of center section, 6 feet
Narrow cupboards, fitted with drawer above door; center section having oblong top above three drawers, eight tapering quadrangular legs carved with leaf motifs.

158. **Pair Chippendale Mahogany and Petit Point Armchairs**
XVIII CENTURY
Straight oblong back shaped at the top, open arms with arm pads on curved and reeded supports; reeded quadrangular legs connected by stretcher. Seat, back and arm pads covered in *gros* and *petit point* with cartouches centering figures of man, woman and animals and floral designs in various colors on black ground; repaired.

159. **Oak Hat and Coat Rack**
Height, 54 inches; length, 5 feet
Carved semicircular top, fluted cylindrical supports connected by caned shelf, oblong base with rounded ends fitted with tin liners.

160. **Wicker Three-Piece Set of Furniture and a Tile Table**
Settee and two armchairs in wicker, painted brown; wrought iron and tile garden table. (*Humphreys*).

161. **Three Wrought Iron and Tile Garden Tables**
Height about 25 inches
Wrought iron tripod stand supporting square top inset with Spanish tiles. (*Humphreys*).

162. **Walnut and Tile Coffee Table and a Tile Flower Stand**
Heights, 14 and 31 inches
Oblong table with turned supports and stretcher, top inset with tiles; hanging tile panel fitted with wrought iron rings for holding plants. (*Humphreys*).

163. **Decorated Wrought Iron Chest**
Dutch: XVIII CENTURY. *Height, 14 inches; length, 22¼ inches*
Painted with marine landscapes and banded in wrought iron. (*Humphreys*).

164. **Pair Bronze Floor Lamps**
Height, 5 feet 5 inches
After the antique. (*Humphreys*).

165. **Bronze Floor Lamp**
Height, 59 inches
Scrolled tripod on hexagonal base, tapering reeded shaft. Fitted for electricity.

166. **Two Wrought Iron Floor Lamps**
Heights, 5 feet 2 inches and 5 feet 5 inches
With shades. (*Humphreys*).

167. **Silvered Brass Chandelier**
Height, 44 inches
Knopped shaft terminating in vase, with six scrolled candle branches. Fitted for electricity.

168. **Pair Wrought Iron Wall Brackets**
Curved bracket with scroll ornament, having eight lights fitted for electricity. (*Humphreys*).

169. **Wrought Iron Group**
Height, 15 inches
Model of armour for man and horse; in sixteenth century style. Showing a mounted figure on a fully caparisoned horse. (*Humphreys*).

170. **Wrought Iron Bird Cage and a Table Screen**
Heights, 16 and 17½ inches
Bird cage chased with birds on branches; table screen showing a knight in armor before a castle. (*Humphreys*).

171. **Italian Wrought Iron Candle and Bell Stand**
Italian: XVIII CENTURY. *Height, 23½ inches*
Composed of flowers and scrolls supporting three pricket candlesticks and hung with two bronze bells with a coat of arms. (*Humphreys*).

172. **Wrought Iron Torchere and a Flower Stand**
Heights, 49 and 60 inches
Twisted shaft, three scrolled feet, cylindrical candle holder; flower stand with oblong top on shaft with scrolled supports. (*Humphreys*).

173. **Carved Walnut and Copper Flower Stand**
Height, 11 inches; diameter, 38 inches
Circular stand, carved with heads in cartouches, on turned legs; having circular copper inset with hinged loop handles.

174. **Pair Italian Wrought Iron Andirons**
XVI CENTURY. *Height, 22 inches*
Square head supported by twisted shaft on curving feet; with a three-pronged fire poker of modern date. (*Humphreys*).

175. **Small Wrought Iron Radiator Cover**
Height, 31 inches; width, 26½ inches
Base of painted wrought iron with bamboo and leaf ornament; black marble top. Together with five painted wrought iron ornaments. (*Humphreys*).

176. **Three Wrought Iron Portiere Rods**
Length, 6 feet 1 inch
Quadrangular rods with *fleurs de lis* at center and ends terminating in horse's heads. (*Humphreys*).

177. **Four Brass Cornices**
Length, 36 inches to 6 feet 10 inches
Of pressed brass, in an acorn and leaf design. Together with a pair of tie-backs. (*Humphreys*).

177A Wrought Iron Well curb
177B Carved Marble coat of arms
177C. Marble fireplace
177D Wrought Iron fire grill.

ORIENTAL RUGS AND TEXTILES

178. **Velvet Chasuble and a Cope**
Italian: XVII CENTURY. *Lengths, 4 feet 4 inches and 9 feet 6 inches*
Plum-colored chasuble trimmed with gold galoon; black velvet cope with orphries and hood embroidered and worked with saints and Madonna and Child. (*Humphreys*).

179. **Embroidered Velvet Antependium and a Brocade Hanging**
Red velvet antependium appliqué with scrollwork and flowers outlined in gold and centering a coat of arms, gold galloon and fringe; brocade hanging with green floral design on a pink-brown ground. (*Humphreys*).

180. **Brocade Cope**
Italian: XVIII CENTURY. *Length, 9 feet 10 inches*
With floral and leaf design in red and silver on a tan background. (*Humphreys*).

181. **Velvet Church Banner and an Embroidered Coat of Arms**
Lengths, 2 feet 7 inches and 4 feet 6 inches
Red velvet banner appliqué with coat of arms, bordered in gold galloon; coat of arms appliqué in bright colors on brown brocatelle bordered with gold galloon. (*Humphreys*).

182. **Embroidered Coverlet**
Length, 8 feet 8 inches; width, 6 feet 11 inches
Worked in bright red, orange, brown, blue and yellow wool embroidery with birds and tulips, on a linen ground; bordered with peacock blue velvet. (*Humphreys*).

183. **Two Italian Hangings**
XVII CENTURY. *Heights, 24 and 36 inches; lengths, 6 and 8 feet*
One of rose damask with silver embroidery in rocaille and floral design, silver galoons; the other of wine-colored velvet with gold and silver embroidery in leaf design, silver galoons. Both lined.

184. **Eight Italian Textiles**
XVII AND XVIII CENTURIES
Three red and a green velvet examples; two hoods, one damask, the other brocade; and two smaller covers.

185. **Three Textiles**
Lace table cloth embroidered with a floral design in colors, gold fringe at edges. Chinese embroidered blue silk kimono; brocade runner in floral design. (*Humphreys*).

186. **Length of Green Velvet**
Length, 18 yards; width, 21 inches. (*Humphreys*).

187. **Two Pairs Brocade Hangings**
Height, 6 feet 7 inches; length, 4 feet 2 inches
Worked with gold and red in a geometric design on a blue ground. The other in a geometric pattern of purple on a gold ground. Lined. (*Humphreys*).

188. **Two Pairs Window Hangings**
Height, 5 feet 6 inches; width, 4 feet 2 inches
In a geometric and animal design in yellow and gold on a blue ground. Lined. (*Humphreys*).

189. **Two Khilims**
Lengths, 52 inches and 5 feet 6 inches; widths, 5 feet 4 inches and 5 feet 5 inches
Designed with irregular lozenges and other geometric forms; woven in dark shades of red, blue, green, yellow and ivory.

190. **Two Rugs**
Lengths, 6 feet 2 inches and 7 feet 6 inches; widths, 4 feet 4 inches and 3 feet 9 inches
Shiraz rug having dark blue field designed with geometric medallions and floral forms in shades of red, green, blue and ivory; domestic rug designed in cream on terra cotta ground. (*Humphreys*).

191. **Persian Carpet**
Length, 15 feet 6 inches; width, 12 feet
Soft green ground designed with vases of flowers and palmettes in shades of red, yellow, blue and brown. Wide border with flowering vine in similar colors. (*Humphreys*).

192. Aubusson Rug
Length, 15 *feet* 10 *inches; width,* 10 *feet* 8 *inches*
Pale pink ground centered by a green medallion woven with flowers and musical trophies, surrounded by garlands of flowers. Wide border of scrolls, flowers and musical instruments on cream ground. (*Humphreys*).

193. Hamadan Rug
Length, 11 *feet* 9 *inches; width,* 4 *feet*
Camel's-hair ground with green latticework enclosing floral motifs on red field; three floral borders. Worn.

TAPESTRIES

194. Flemish Tapestry
XVII CENTURY
The foreground shows animals and grotesque figures among trees, flowers and leafage; behind are castles and cities set in a wooded landscape. Border of flowers, fruits and birds. Woven in brown, blue, green and tan. Repaired, lower border missing.
Height, 8 *feet* 11 *inches; width,* 11 *feet* 8 *inches*

195. Flemish Tapestry
XVII CENTURY
En suite with the preceding.
Height, 8 *feet* 6 *inches; length,* 9 *feet* 6 *inches*

196. Flemish Tapestry
XVII CENTURY
En suite with the preceding.
Height, 10 *feet; length,* 9 *feet* 6 *inches*

197. Flemish Tapestry
XVII CENTURY
En suite with the preceding.
Height, 9 *feet* 11 *inches; length,* 8 *feet* 1 *inch*

198. Flemish Tapestry
XVII CENTURY
En suite with the preceding.
Height, 10 *feet* 4 *inches; length,* 7 *feet* 10 *inches*

199. Flemish Tapestry
XVII CENTURY
En suite with the preceding.
Height, 9 *feet* 5 *inches; length,* 7 *feet*

200. Louis Philippe Aubusson Tapestry Panel
Height, 8 *feet* 8 *inches; width,* 51 *inches*
In the foreground is a large bird standing before a clump of flowers beneath palm trees, buildings beyond; floral border. Woven in dark shades of brown and green.

201. Flemish Tapestry Panel
Height, 7 *feet* 11 *inches; width,* 4 *feet* 3 *inches*
Designed with a crane beneath a tree, castle and stream in background. In shades of green, brown and white. (*Humphreys*).

202. **Flemish Tapestry**
XVII CENTURY. *Height, 9 feet 5 inches; width, 5 feet 6 inches*
Depicting a king seated on a throne, at the left a Moor with parrot and a reclining dog, at the right several warriors. In the background is a castle with tower. Woven in blue, red, brown and white. A fragment.

203. **Flemish Tapestry Fragment**
XVII CENTURY. *Height, 60 inches; width, 45 inches*
Wooded landscape with ducks, a castle and bridge in the left background. (*Humphreys*).

OIL PAINTINGS

204. **Scene from Catullus**
Figure of a young man and woman in classical costume in a Roman setting. Signed, A. ED GROSSI, *Roma*, at lower right.
Canvas: 39 x 21½ inches

205. **Evening Landscape**
J. Francis Murphy, N.A., *American:* 1853-1921
Level fields with clumps of trees at intervals, yellow light across the horizon, gray sky.
Canvas: 12 x 20¼ inches

206. **Three Still Lifes and a Humorous Subject**
ABD'EL KADER, *American:* 185411940
Flowers and Fruits, Three Pheasants, Books and a Wine Glass, Three Monkeys. All signed, ABD'EL KADER.

207. **Morning in Venice**
George Loring Brown, *American:* 1814-1889
View of the Ducal palace and Santa Maria Della Saluta in the distance. Signed at lower right, GEO. L. BROWN, 1875.
Canvas: 28 x 48 inches

208. **Two Figures in Landscape**
A man and woman dancing to accompaniement; the other, a pair of lovers.
Academy board: 12 x 10 inches

209. **Venetian Scene**
A classical ruin with figures in the foreground against a blue sky, with distant view of the city of Venice. (*Humphreys*).

210. **Still Life**
Bunch of brightly colored flowers in a vase. Signed at lower right, N. DU BOIS.
Canvas: 32 x 19 inches

211. **Westminster Abbey**
John Constable, R. A., *English:* 1776-1837
A group of people standing in a corner of the abbey.
Canvas: 12 x 10 inches

212. **View of a Cloister**
Signed at lower right, S. POCHA.
Academy board: 17 x 20½ inches

213. Woman with Olive Trees
Edwin Lord Weeks, *American:* 1849-1903
Oriental group resting under trees, with sheep. Signed at lower left, and dated 1876.
Canvas: 13½ *x* 18 *inches*
Collection of James A. Leighton, Brookline, Mass.

214. Portrait of a Boy
Walter Hanneman, *German:* 1863-
Tondo bust *en face* of a boy under a summer sky. Signed at lower right, W. HANNEMAN.
Panel: 10½ *x* 13½ *inches*

215. American Clipper Ship
Early American clipper ship shortening sail in a stormy sea.
Canvas: 28 *x* 36 *inches*

216. Scenes in a Cloister
One depicts a monk walking through a cloister; the second shows him praying. Both signed, S. POCEHA.
Canvas: 16 *x* 12 *and* 21 *x* 17 *inches*

217. Marine
D. Jerome Elwell, *American:* 1847-1912
Sailboats in full sail on the sea.
Panel: 12¾ *x* 22 *inches*

218. The King's Palace at Cracow
The palace is silhouetted against a blue twilight sky, a lake in the foreground. Signed at lower right, S. POCEHA.
Academy board: 17½ *x* 14 *inches*

219. Autumn Golden Light
Henry Hammond Ahl, *American:* 1869-
The autumn woods with late sunlight coming through a glade. Signed at lower right, AHL.
Canvas: 16 *x* 20 *inches*

220. Marine
Marshall Johnson, *American:* Contemporary
A sailboat and a fishing boat on the sea. Signed at lower left, MARSHALL JOHNSON, 1856.
Canvas: 12 *x* 18 *inches*

221. Flower Painting
Bright colored flowers in a grey vase. (*Humphreys*).
Canvas: 28 *x* 21 *inches*

222. Landscape
A narrow stream reflects trees and boats on its bank; in the background are houses and a woods. Sunset sky. Signed illegibly.
Academy board: 7¾ *x* 11¾ *inches*

223. **The Martyrdom of St. Stanislaus**
North Italian: XVII CENTURY
The saint with his hands over his head tied to a stake. Behind him at the right is the executioner holding a knife in his teeth, a third figure is in the background.
Canvas: 17 *x* 15 *inches*

224. **Autumn**
P. Webster Diehl, *American:* CONTEMPORARY
Landscape with trees.
Canvas: 20½ *x* 24½ *inches*
Exhibited at the Carnegie Institute, Pittsburgh.

225. **Birth of The Virgin**
Interior showing Saint Anne lying in a canopied bed attended by three maids. At the left the baby is being washed in a tub surrounded by attendants.
Canvas: 21 *x* 28 *inches*

226. **The Party**
Men and women seated around a banquet table; a serving maid standing by. In the distance is an inn and a church.
Cradled panel: 18¾ *x* 26½ *inches*

227. **La Maison Rustique**
Copy after David Teniers the Younger
Dimly lighted interior of a barn; in the background are cows and several figures, in the lighted foreground a herd of sheep.
Canvas: 15½ *x* 22 *inches*

228. **The Banquet**
Copy after Jan Steen
Four figures about a table, one playing a violin. Wooded setting.
Canvas: 18 *x* 22 *inches*

END OF SALE